**CURRICULUM MAP Listening and Speaking Grades 11-12**

Course: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Period of Study: | |
| **LITERACY STANDARDS:** | **ENDURING UNDERSTANDINGS:** |
| **Listening and Speaking 2: Comprehension and Collaboration**  Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.  **Grade 11-12 Specific Standard:**  Integrate multiple sources of information presented in diverse formats and media (e.g. visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. | Students will be able to integrate and evaluate multi-media. |
| **ESSENTIAL QUESTION(S):** | |
| **Overarching Questions**:   * How can the use of varied media sources escalate and enhance understanding of literature? * How can the integration and evaluation of multimedia help us to become wise consumers of print? * How does the message change over the media it’s presented? * How does the use of multimedia enhance our ability to convey a message? * How does the information found on the internet differ from other media? Why?   **Topical Questions:**   * How can poor web information be detected and avoided? | |
| **KNOWLEDGE:** | **SKILLS:** |
| **Students will know. . .**   * How to determine quality of a particular media or format of information * To integrate and evaluate multiple sources of information * To identify a credible source. | **Students will be able to. . .**   * Utilize multiple types of media effectively in presentations. * Assess the credibility of various sources. |
| **CONTENT:** | |
| **Plays**  *Hamlet* by William Shakespeare  *Othello* by William Shakespeare  *Oedipus Rex* by Sophocles  *Death of a Salesman* by Arthur Miller  *The Crucible* by Arthur Miller  *Fences* by August Wilson  *A Raisin in the Sun* by Lorraine Hansberry  **Novels**  *Brave New World* by Aldous Huxley  *Lord of the Flies* by William Golding  *The Scarlet Letter* by Nathanial Hawthorne  *Frankenstein* by Mary Shelley  *Fahrenheit 451* by Ray Bradbury  *The Great Gatsby* by F. Scott Fitzgerald  **Short Stories**  “The Yellow Wallpaper” by Charlotte Perkins Gilman  “The Story of an Hour” by Kate Chopin  “The Lady or the Tiger” by Frank Stockton  “The Fall of the House of Usher” by Edgar Allan Poe  “Hop-Frog” by Edgar Allan Poe  “An Occurrence at Owl Creek Bridge” by Ambrose Bierce  “A Sound of Thunder” by Ray Bradbury  **Poetry**  Select poems by Emily Dickinson  Select sonnets by William Shakespeare  **Interviews/Film**  “Remarks on the Assassination of Martin Luther King, Jr.” by Robert F. Kennedy  *The Inconvenient Truth*  *King Corn*  *The Plow that Broke the Plains*  *The Grapes of Wrath*  *Eyes on the Prize*  **Speeches**  “Sinners in the Eyes of an Angry God” by Jonathan Edwards  “I Have a Dream” by Martin Luther King Jr.  “The Gettysburg Address” by Abraham Lincoln  Lincoln’s Inaugural Speeches  John F. Kennedy’s Inauguration Speech  “Remarks on the Assassination of Martin Luther King, Jr.” by Robert F. Kennedy  **Nonfiction/Informational Texts**  “The Communist Manifesto” by Karl Marx  “On Keeping a Notebook” by Joan Didion  *Pilgrim at Tinker Creek* by Annie Dillard  “Letter from Birmingham Jail” by Martin Luther King Jr.  “The Way to Rainy Mountain” by N. Scott Momaday | |
| **VOCABULARY:** | |
| Media, credible, visual, quantitative, oral | |
| **ASSESSMENT / EVIDENCE** | |
| Performance Task:   * Students will create rubrics to form templates for assessing the veracity of various sources of media, i.e. newspapers, films, web pages, wiki’s, magazines, blogs and videos. * Student will choose a piece of literature that is appropriate for the English class in which they are currently enrolled and for which there is another representation in a different medium. They will view that different representation and note the similarities and differences between it and the literature. Students will create a Power Point Presentation for their class in which they use four different types of media to explain the similarities and differences of the two representations. Students will evaluate the effectiveness of the multimedia representations of the piece of literature. Examples: *The Scarlet Letter, Death of A Salesman, The Glass Menagerie*. This can be is a group presentation or individual project.   Self assessment:   * Students will write a paragraph in which they reflect on their biases of the different media, commenting on any changes they have experienced as a result of the presentations. (See Essential Questions). | |
| **ACTIVITIES / LEARNING OPPORTUNITIES:** | |
| * Students will create a soundtrack to represent the important events or themes in the text. Students will present their songs and explain how the songs connect to scenes in the text. Listeners will generate questions about the songs, agree/disagree with the song selection and offer any alternatives. * Students will create a visual presentation using Microsoft Power Point. Power Point can focus on the background of the text (Era, Author, Social impact of the novel, etc) or a thematic power point using other genres of information. Listeners will using a teacher generated rubric to grade the presentation. | |
| **RESOURCES:** | |
| Teacher generated rubric | |
| **TECHNOLOGY INTEGRATION:** | |
| Smartboard, CD-Player, Computer with internet access, Microsoft Office | |